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a renovator's guide to
**style, shopping, trends,
people, and places**

ANCIENT PIECES OF STONE PLUS MODERN DESIGN EQUALS EXQUISITE FLOORING. Textile and carpet designs that helped define modern style in the 1960s have been translated into exquisite marble and limestone tiles thanks to Studium, the Manhattan-based showroom known for its stone flooring and mosaic tilework. Owner David Meitus has collaborated with

This Fiorentina tile pattern makes a striking statement in an entryway. The pattern, like the others in Studium's new collection, is inspired by the late English designer David Hicks, who is best known for his bold 1960s designs.



CARRYING ON A TRADITION

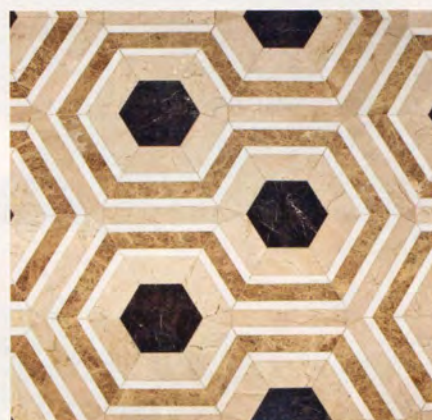
Ashley Hicks, *above left*, grew up surrounded by the best of 1960s modern English design. His father, David Hicks, *above right*, was a British interior designer known for his bold yet disciplined approach to patterns and color. Ashley, an architect, absorbed his father's business savvy as well as his design sensibilities. In addition to his efforts in reinterpreting the senior Hicks' designs, Ashley has created his own distinctive lines of furniture and hardware. For more information, visit ashleyhicks.com.

Ashley Hicks, son of the legendary designer David Hicks, on nine designs. Meitus, a friend of Ashley Hicks and admirer of the elder Hicks' work, originally saw the potential for putting the designs in stone.

All the patterns are true to the originals. Eight of the designs represent the bold graphics most often associated with David Hicks' style. The ninth design, Spinet, is a curvy, delicate pattern that most likely references the influence of David Hicks' in-laws, the Mountbattens, British royalty who once presided in India.

The tiles are cut using a sophisticated water-jet technology. This method creates the precise cuts needed to accurately replicate the tight angles and crisp geometric designs. This computer-guided system also allows the designs to be rescaled as needed to suit the needs of any installation. ■

For more information, visit studiumnyc.com.



ABOVE, CLOCKWISE FROM TOP: You can walk on every pattern at Studium's Manhattan showroom, which is open to the public. Detailed views of the Isfahan, Riviera, Hexagon House, and Spinet designs. Each can be created in different colors of stone (Studium has 50 varieties from which you can choose). Custom-cut for each order, the patterns come in mesh-backed sections.